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1906

Ida - Ho!

Harry Von Tilzer
Composer

Andrew B Sterling
Lyricist

Buck
Illustrator

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WHO A "IDA HO" WHO A

A SONG OF
THE PLAINS

WORDS BY ANDREW B. STERLING
MUSIC BY HARRY VON-TILZER

Buster Brown



HARRY VON TILZER
MUSIC PUBLISHING CO.
37 W. 26th ST. NEW YORK - LUTHERGATE PRINCE LONDON



Vp. 002519
1906
IDA-16

ROURKE & CILLIAM

5

GENE BUCK

Try this over on your Piano. Making Eyes.

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

Moderato.

The musical score is written for piano in 3/4 time, marked 'Moderato'. It features a treble and bass staff. The first system includes a 'mf' (mezzo-forte) dynamic marking. The second system includes a 'p' (piano) dynamic marking. The score includes several triplet markings (indicated by a '3' over a group of notes) and a 'L.H.' (Left Hand) marking. The lyrics are written below the treble staff, with some words underlined. The lyrics are: 'In a cos-y cor-ner with your beau, lights are low, cheeks a-Twilight al-ways seems to lend a charm, what's the harm, if your glow, You say "want a squeeze?" she says "Oh you tease! arm, Steals a-round her waist, mind it's tight-ly placed,'

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Ida-Ho!

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

Allegro moderato.

(Imitation of horses hoofs.)

The musical score is written for piano and voice. The piano part begins with a rhythmic imitation of horse hoofs in 2/4 time, marked *mf*. The voice part enters with the lyrics "Way out west in She's 'all wool' and". The piano accompaniment features a driving, rhythmic pattern in the right hand and a more melodic line in the left hand, marked *f* and *p*. The lyrics continue: "I - da - ho, there's a gal that I love so, I - da my I - da oh, don't for-get, she's a thor-ough-bred you bet, I - da my I - da oh,". The score concludes with the lyrics: "oh, Wild as an - y in - jun she, when she yells 'You can't catch me' oh, I'll catch up to her some way, take her in my arms and say,".

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"Whoa! there, my I - da, Whoa!"
 "Whoa! there, my I - da, Whoa!"

On her buck - ing
 She has las - soed

bron-co she goes dash - ing 'cross the plain,
 ev - 'ry cow-boys heart thats in the west,

Fast as an - y train,
 But I'll do my best,

she drives me in - sane,
 put her to the test,

"Shoo-fly don't you both-er me" she yells out once a -
 I will cap-ture her someday and hug her to my

gain,
 breast,

Then the prair-ie rings with my re - frain.
 Then I'll let the par - son do the rest.

CHORUS.

I - da - Ho, whoa! whoa! don't go so fast dear, My horse won't

p=f

last dear, So please go slow, My I - da - Ho I'll

kiss you if I catch you, Won't you stay dear, Don't run a -

way dear, My I - da - Ho. Ho.

1. 2.

Try This on Your Piano

In a Hammock Built for Two.

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

CHORUS.

A ham - mock built for two, — A - bove a sky so

p-f

blue, — A boy who whis - pered Sue, — You're the

on - ly lit - tle girl on earth will do, — A hug, a sigh, a

squeeze, — A kiss floats on the breeze, — While they

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